

# STAGE PLOT DESIGNER

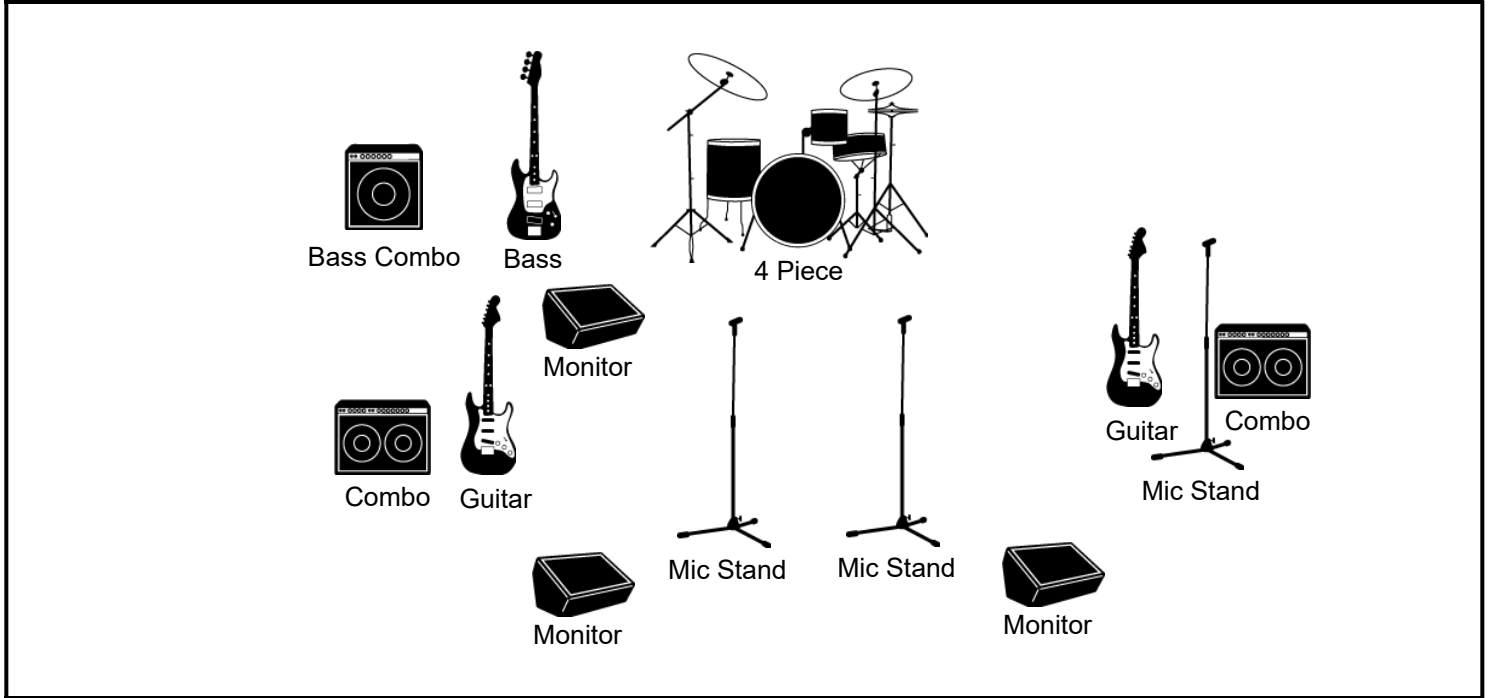
BAND NAME

VENUE

SHOW DATE / TIME

Sometimes Blind

## STAGE



## INPUT LIST

1	Lead Vocals: Mic (Dylan)	9	Bass: Amp direct (Josh)	17	
2	Backing Vocals: Mic (Katie)	10		18	
3	Backing Vocals: Mic (Matthew)	11		19	
4	Elec. Guitar: Mic (Dan)	12		20	
5	Elec. Guitar: direct (Matthew)	13		21	
6	Drums: Kick Mic (Garrett)	14		22	
7	Drums: Snare Mic (Garrett)	15		23	
8	Drums: Overhead Mic (Garrett)	16		24	

## NOTES

Available for Supply by Band: 3 vocal mics (various makes), 1 guitar amp mic (Audix i5), 1 snare drum mic (Audix i5), 1 snare drum mic clip, 1 kick drum mic (Audix D6) , 1 kick drum mic stand, 1 drum overhead mic (Shure SM81), 2 Yamaha floor monitors, 2 QSC K8 main monitors, 1 18" QSC sub woofer, 2 Furhman power strips, 1 Behringer Xenyx 2442 soundboard, or 1 laptop with Tascman Celesonic 20x20 and digital mixer in place of Behringer soundboard.

Would Need From Venue: 5 mic stands, 1 floor monitor, 9 XLR cables, (add 2 extra XLR cables if using the band's main monitors for a total of 11 XLR cables), 3 1/4" TRS cables.

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